

Mr. Sykes 11/12 July 1931P 364 *checked 27/6/32* *SDM*

SBY	DATE	INITIALS
SALE <i>f10.</i>	11/12 VII 32	STON
PURCHASE		
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COLLECTED	14/7/32	RS
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The Property of Sir Mark Masterman Sykes, M.P.
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The Property of A. Joel, Esq. ;

AND OTHER PROPERTIES.

WA/4mm/cm/5a/1/20/995

Days of Sale.

FIRST DAY Monday, 11th July Lots 1 to 280
SECOND DAY Tuesday, 12th July Lots 285 to 556

1932

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NEW BOND STREET, LONDON. W. (1)

CATALOGUE

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*and from the remaining portion of the celebrated Library
at Sledmere, York.*

The Property of Sir Mark Masterman Sykes, M.P.

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SOLD BY ORDER OF HIS GREAT-NEPHEW SIR RICHARD SYKES, BT.;

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Days of Sale.

FIRST DAY Monday, 11th July Lots 1 to 280
SECOND DAY Tuesday, 12th July Lots 285 to 556

1932

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CATALOGUE
OF
PRINTED BOOKS.

FIRST DAY'S SALE.

Monday, July 11th, 1932.

A SELECTION FROM THE LIBRARY

at Clouds, East Knoyle, Wiltshire.

The Property of Captain Richard Wyndham.

SIZES MIXED.

LOT 1.



LCIATUS (A.) *Emblemata, engraved title and woodcuts, vellum, Patavii, 1618—Les Triumphe de la Noble et Amoureuse Dame, two or three headlines cut into, half morocco gilt, g. e. Paris, 1545; and others* 12mo. (6)

ALDINE PRESS PUBLICATIONS.

In chronological order.

- 2 Martial. *Epigrammata, straight-grained blue morocco gilt, g. e.*
8vo. Dec. 1501
- 3 Lucan. *Pharsalia, FIRST ALDINE EDITION, calf, back gilt, "Alexr. Boswel, Edinb. 1758" written on fly-leaf, bookplate of Thomas Ruddiman inside upper cover*
8vo. Apr. 1502

ALDINE PRESS PUBLICATIONS—*continued.*

- 4 THUCYDIDES. *De bello Peloponesiaco*, graece, FIRST EDITION, 124 ll. ff. 8 and 124 blank, *ruscia* gilt folio. May, 1502
- 5 HERODOTUS. *Historiae*, graece, FIRST EDITION, 140 ll. anchor at end, the device copied with a pen on title, calf gilt, arms on sides folio. Sept. 1502
- 6 Catullus, Tibullus, Propertius. *Opera*, FIRST ALDINE EDITION, FIRST ISSUE, with misprint "*Propetius*" on title, old red morocco gilt, g. e. 8vo. Jan. 1502 [1503]
- 7 Euripides. *Tragoediae*, graece, FIRST COMPLETE EDITION, vol. I only, containing ten plays, anchor at end, vellum; back gilt 8vo. Feb. 1503 [1504]
- 8 Pliny, the Younger. *Epistolarum lib. X*, FIRST ALDINE EDITION, with the blank leaf * 12, anchor at end, vellum 8vo. Nov. 1508
- ** The first book from the Aldine press in which the name of Andrea d'Asolo appears.
- 9 Lucretius. *De rerum natura*, with the blank leaves * 8 and q 7, anchor on title and at end, green morocco gilt, arms (a pelican in its piety below three stars, the coat surmounted by a viscount's coronet) on upper and anchor on lower cover, g. e. 8vo. Jan. 1515 [1516]
- 10 Ovid. *Metamorphoses*, with the blank leaf f. 48, anchor on title, on f. 49 and at end, contemporary stamped calf, Feb. 1516 [1517]—Seneca. *Tragoediae*, anchor on title and at end, last leaf slightly defective and mended, old calf, Oct. 1517 8vo. (2)
- 11 Ausonius. *Opera*, anchor on title and at end, contemporary panelled calf gilt, back defective, clasps wanting, g. e. Nov. 1517—Petrarch. *Sonetti e Canzoni*, anchor at end, s 7 and z 8 blank except for foliation, B 8 blank, contemporary panelled calf gilt, lettered "*Petrarc*" on upper cover and "*D.A.P.*" on lower, edges gilt and gauffred, July, 1521 8vo. (2)
- 12 Terence. *Comoediae*, anchor on title and at end, June, 1521; Juvenal and Persius. *Satirae*, anchor on title, "Aug. 1501," in 1 vol. contemporary panelled red morocco gilt, lettered "*Terentius. L. S.*" on upper cover 8vo
- ** The Juvenal though dated 1501 is considered to be a reprint of the edition of that year, made not before 1508, when Andrea d'Asolo's name began to appear in the imprints, but probably before 1519 when the second Aldine anchor for a time replaced the first.
- 13 Celsus (Aur. Corn.) *Medicinae lib. VIII*; Sereni Quinti liber de medicina, anchor on title and at end, wants t 4 (blank), vellum 4to. March, 1528

ALDINE PRESS PUBLICATIONS—*continued.*

- 14 CASTIGLIONE (BALDASSARE) IL LIBRO DEL CORTEGIANO, FIRST EDITION, *anchor on title and at end, vellum folio.* Apr. 1528
- 15 Manuccio (Paolo) In Epistolas Ciceronis ad Atticum Commentarius, FIRST EDITION, *anchor on title and at end, vellum 8vo.* 1547
- 16 Rubeus (Hieronymus) Historiarum Ravennatum lib. X, FIRST EDITION, *with the blank leaf AAAa 4, errata leaf and genealogical tables at end, anchor on title, vellum folio.* 1572
-
- 17 Appian. De bellis civilibus. Historia Romana [translated by Petrus Candidus Decembrius], *roman letter, 180 ll. the last blank, a few wormholes at end [G.W. 2291; Hain, 1312; Pellechet, 918; Proctor, *5253], Venice, Christophorus de Pensis, 20 Nov. 1500—Livy. Decades, roman letter, Giunta device below title, both printed in red, woodcuts, ib. 1506, in 1 vol. stamped pigskin over wooden boards, brass clasps (one missing) and catches folio*
- 18 Aquinas (Thomas) Super primo libro Sententiarum, *gothic letter, 150 ll. the last blank, two columns, woodcut initials, publisher's device at end, two or three wormholes in the first few leaves [Hain, *1475; Pellechet, 1065 (i); Proctor, 5091], Venice, Bonetus Locatellus for Octavianus Scotus, 3 Oct. 1498; Super secundo libro Sententiarum, gothic letter, 182 ll. two columns, device at end, a few wormholes in the last few leaves [Hain, *1477; Pellechet, 1064; Proctor, *6625], Bologna, Benedictus Hectoris, 27 May, 1494, in 1 vol. stamped pigskin over wooden boards, brass clasps and catches folio*
- 19 Arabian Nights. The Book of the Thousand Nights and a Night; translated by Sir R. F. Burton and edited by L. C. Smithers, 12 vol. *library edition, original cloth gilt, g. t. 8vo. H. S. Nicholls & Co. 1894*
- 20 Arabian Nights. Le Livre des Mille Nuits et Une Nuit, traduit par J. C. Mardrus, 16 vol. *half blue morocco gilt, t. e. g. by Rivière 8vo. Paris, 1901-04*
- 21 Ariosto (Lodovico) Rime, *portrait on title, Venice, 1552; Bembo (Pietro) Rime, device on title, ib. 1547, in 1 vol. contemporary Italian panelled calf gilt, arabesque design on sides, g. e.—Bembo (P.) Prose e Rime, 2 vol. in 1, signatures of Thomas Coke and S. E. Brydges, similarly bound, ib. 1540; sold as bindings, not subject to return 8vo. (2)*
- 22 Balch (H. E.) Wookey Hole: its Caves and Cave Dwellers, *maps and plates, original cloth, g. t. 4to. 1914*

- 23 Balzac (Honoré de) Œuvres Complètes, 24 vol. *portrait on india paper, half red morocco gilt, t. e. g. by De Coverly*
8vo. Paris, 1875-76
- 24 Barnes, or Berners (Juliana) Treatyse of Fysshynge wyth an Angle, *plates, MS. marginal notes and additions on inserted blanks, apparently preparing for a new edition, half morocco, g. t.*
8vo. W. Pickering, 1827
- 25 BASKERVILLE PRESS. Virgil, 1758; Juvenal, 1761; Horace, 1770; Lucretius, 1772; Catullus, 1772; Terence, 1772; Sallust, 1773, *together 7 vol. red morocco, a three-line fillet round edges of sides, panelled backs, g. e. uniform; sold as a collection and not subject to return* 4to. Birmingham, 1758-73
- 26 Baskerville Press.. Ariosto (L.) Orlando Furioso, 4 vol. *plates by Eisen, Moreau and others, contemporary green morocco gilt, backs faded and two joints weak* 8vo. Birmingham, 1773
- 27 Beaumont and Fletcher. Works; with Notes and a Memoir by the Rev. Alexander Dyce, 11 vol. *portraits, brown morocco, g. e.*
8vo. 1843-6
- 28 [Beckford (P.)] Thoughts on Hunting, FIRST EDITION, *frontispiece and two plates, calf* sm. 4to. Sarum, 1781
- 29 Bellay (J. du) Œuvres Françaises, avec Notes par Ch. Marty-Laveaux, 2 vol. LIMITED EDITION, *blue morocco, back of vol. II a little damaged, g. t. Paris, 1866—De Baif (J. A.) Poésies Choiesies, portrait, red morocco, g. e. Paris, 1874; and others* 8vo. (11)
- 30 Bibliographica, 3 vol. *coloured and plain plates, facsimiles, etc. half morocco, uncut* 4to. 1895-7
- 31 Blasons. Poésies anciennes, recueillies et mises en ordre par D. M. M. * * * [Méon], WITH THE SUPPRESSED PAGES, *blue morocco, g. e. by Simier* 8vo. Paris, 1807
- 32 Boccaccio (Giovanni) Decamerone, 3 vol. *portrait and plates, panelled citron morocco gilt, inside borders, g. e. by Bedford*
8vo. London, 1825
- 33 Brinkley (F.) Japan and China, 12 vol. *coloured plates, linen gilt, t. e. g.* 8vo. 1903-04
- 34 Browning (Robert) The Ring and the Book, FIRST EDITION, 4 vol. *original cloth* sm. 8vo. 1868-69
- 35 Browning (R.) Prince Hohenstiel-Schwangau, *original cloth*, 1871; Balaustion's Adventure, *red morocco gilt, g. e.* 1871; Dramatic Idyls, Second Series, *original cloth*, 1880, FIRST EDITIONS; and others by the same author sm. 8vo. (6)

- 36 Browning (R.) *Fifine at the Fair*, 1872; *Aristophanes' Apology*, 1872; *The Inn Album*, 1875; *Pacchiarotto*, 1876, FIRST EDITIONS, *original cloth* sm. 8vo. (4)
- 37 Bryce (James) *The American Commonwealth*, 3 vol. FIRST EDITION, FIRST ISSUE, *with the chapter on "The Tweed Ring" at p. 173 of vol. III, original cloth, uncut* 8vo. 1888
- 38 Burke (Edmund) *Works*, 12 vol. *portrait, calf gilt* 8vo. 1887
- 39 Burlington Fine Arts Club. *Catalogue of Portrait Miniatures*; edited by J. L. Probert, *plates, original buckram* 4to. 1889
- 40 Burlington Fine Arts Club. *Catalogue of Bookbindings*, 113 *coloured plates, buckram, uncut* 4to. 1891
- 41 Burlington Fine Arts Club. *Bookbindings*, another copy, *buckram, uncut* 4to. 1891
- 42 Burlington Fine Arts Club. *Catalogue of Early Netherlandish Pictures, plates, buckram, uncut* 4to. 1892
- 43 Burlington Fine Arts Club. *Catalogue of Works of the School of Ferrara-Bologna, plates, buckram, uncut* 4to. 1894
- 44 Burlington Fine Arts Club. *Catalogue of a Collection of European Enamels*; edited by H. A. Higgins, *coloured folding frontispiece and plain plates, original buckram*, 1897; *Illustrated Catalogue of Specimens of Persian and Arab Art, plates, wrappers*, 1885 4to. (2)
- 45 Burlington Fine Arts Club. *Catalogue of Pictures by Milanese Masters, plates, buckram, uncut* 4to. 1899
- 46 Burlington Fine Arts Club. *Catalogue of a Collection of Silver-smiths Work*; with an Introduction by J. S. Gardner, *plates, original buckram, upper cover a little stained* 4to. 1901
- 47 Burlington Fine Arts Club. *Catalogue of Pictures of Siena and Objects of Art, plates, buckram, t. e. g.* 4to. 1904
- 48 Burlington Fine Arts Club. *Catalogue of Ancient Greek Art, plates, buckram, uncut* 4to. 1904
- 49 Burlington Fine Arts Club. *Catalogue of English Embroidery, plates, some coloured, buckram, t. e. g.* 4to. 1905
- 50 Burlington Fine Arts Club. *Catalogue of Illuminated Manuscripts, 162 plates original buckram, g. t.* 4to. 1908
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- 55 Bussy-Rabutin (Roger) *Histoire Amoureuse des Gaules, engraved title, has the unnumbered leaf at end, citron morocco gilt, g. e. by Corfmatt, Bruxelles, n. d.; Satyre Menippée de la Vertu du Catholicon d'Espagne, folding plates, calf gilt, Ratisbonne, 1664; and others* 16mo. (6)
- 56 Butler (Samuel) *Erewhon, FIRST EDITION, original cloth, uncut* 8vo. 1872
- 57 Byron (G. G. N. Lord) *Poetical Works, 6 vol. portrait, red morocco, g. e.* 8vo. 1879
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- 60 Cambridge Modern History; edited by A. W. Ward and others, 12 vol. without the Index and Atlas, *original cloth, some backs faded, g. t.* 8vo. Cambridge, 1902-10
- 61 Cambridge History of English Literature; edited by A. W. Ward A. R. Waller, vol. I-X only, *original buckram, g. t.* 8vo. Cambridge, 1908-13
- 62 Carlyle (Thomas) *The French Revolution, FIRST EDITION, 3 vol. with numerous MS. notes by Edward Edwards, half morocco, g. t.* 8vo. 1837
- 63 Caviceo (Giacopo) *Il Peregrino, title within woodcut border, contemporary Italian panelled calf gilt, arabesque design on sides, edges gilt and gauffred, Venice, 1538—Desportes (Philippe) Les Premières Œuvres, ruled in red throughout, contemporary panelled morocco gilt, g. e. Paris, 1600* 8vo. (2)
- 64 Chaucer (Geoffrey) *Works, black letter, frontispiece and coat-of-arms, sprinkled calf, back gilt, joints broken* folio. 1687
- 65 Chaucer (G.) *Works; edited by the Rev. W. W. Skeat, 7 vol. including Supplement, facsimiles, original buckram* 8vo. Oxford, 1894-7

- 66 Chaucer (G.) *Canterbury Tales*; edited by A. W. Pollard, 2 vol. LARGE PAPER, *blue morocco, g. t.* 1886-7—Donne (J.) *Poems*; edited by H. J. C. Grierson, 2 vol. *original cloth, Oxford*, 1912; and others 8vo. (9)
- 67 Cicero. *Opera*, 9 vol. *old red morocco gilt, g. e.; sold as a binding and not subject to return* sm. 8vo. *Paris*, 1544-3
- 68 CLASSICAL AUTHORS. Claudian. *Opera, engraved title, Amsterdam, Elzevir*, 1665; Seneca. *Opera*, 3 vol. in 6, *engraved title, ib.* 1672; Livy. *Opera*, 3 vol. in 6, *engraved title and portrait, ib.* 1679; and many others, all printed at Leyden, Amsterdam, Utrecht, Gouda or The Hague, 118 vol. in all, *uniformly bound in old red morocco gilt, inside borders g. e.; sold as a collection, not subject to return* 8vo. (118)
- 69 Cockerell (S. C.) *The Gorleston Psalter, coloured frontispiece and plates, boards* folio. 1907
- 70 Coleridge (S. T.) *Remorse. A Tragedy, in Five Acts, FIRST EDITION, title and last page soiled and repaired, calf gilt, g. e.* (8½ in. by 5½ in.) 1813
- 71 Coleridge (S. T.) *Christobel : Kubla Khan, a Vision ; The Pains of Sleep, FIRST EDITION, lacks advertisement leaves, green morocco, g. t.* (8½ in. by 5½ in.) 1816
- 72 COLERIDGE (S. T.) *SIBYLLINE LEAVES : A COLLECTION OF POEMS, FIRST EDITION, errata corrected in a contemporary hand, original boards, back-strip broken, UNCUT* 8vo. 1817
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- 74 Colonna (F.) *Poliphili Hypnerotomachia, facsimile reprint of the first edition, woodcuts, the Priapus in both states, original boards, uncut* folio. 1904
- 75 Cooper (C. S.) and W. P. Westell. *Trees & Shrubs of the British Isles*, 2 vol. *coloured and plain plates by C. F. Newall, original cloth, g. t.* 4to. 1909
- 76 Couch (J.) *History of Fishes of the British Islands*, 4 vol. *coloured plates, original cloth* 8vo. 1868-9
- 77 Croome (A. C. M.) and Lord Desborough. *Fifty Years of Sport*, 2 vol. *plates, morocco, armorial inlays on upper covers, t. e. g.* 4to. 1913

- 78 Crowe (J. A.) and G. B. Cavalcaselle. A New History of Painting in Italy, 3 vol. *illustrations, half morocco gilt, t. e. g.* 1864-66; A History of Painting in North Italy, 2 vol. *illustrations, original cloth*, 1871; The Early Flemish Painters. Second Edition, *illustrations, original cloth*, 1872 8vo. (6)
- 79 CURZON (G. N.) Persia and the Persian Question, 2 vol. FIRST EDITION, *folding map and plates, original cloth* 8vo. 1892
- 80 Curtius Rufus (Quintus) De rebus gestis Alexandri Magni, *third edition*, 124 ll. *wants first and last (both blank), 18th Century French red morocco gilt, inside borders, g. e. the arms of George Agar Ellis subsequently impressed on sides [Hain, 5882; Pellechet, 4065; Proctor, *5808]* folio. Milan, Antonius Zarotus, 26 March, 1481
- 81 Davenant (Sir W.) Works, FIRST COLLECTED EDITION, *portrait by Faithorne, name on title, contemporary calf gilt, rubbed* folio. 1673
- 82 Dickens (Charles) Works, 30 vol. *illustrations, half red morocco gilt, t. e. g.* 8vo. 1874-76
- ① 83 DICTIONARY OF NATIONAL BIOGRAPHY, 63 vol. with First Supplement and Errata, *together 67 vol. indexes to vol. I-XIV loose in an envelope* 8vo. 1885-1904
- ② 84 Doughty (Charles M.) Travels in Arabia Deserta, FIRST EDITION, 2 vol. *map in pocket at end of vol. I, plates, etc. original cloth* 8vo. Cambridge, 1888
- 85 Doves Press. Pervigilium Veneris, *printed in red and black, one of 150 copies only, vellum* folio. 1910
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- 208 Ovid. Opera, 2 vol. in 1, roman letter, 168 (first and last blank + 249 (first blank) leaves, wants last leaf of vol. II (blank), citron morocco gilt, arms of Michael Wodhull on upper cover, inside borders, g. e. [Hain-Copinger, *12141; Proctor, *7157] folio. Vicenza, Hermann Lichenstein, 10 May and 12 Aug. 1480

** The collation is wrongly given both in Hain and Copinger. It is actually as follows: Vol. I: six leaves, the first blank, the next two signed 2 and 3; A, 10 leaves, B-V in eights, V 8 blank; Vol. II: a, 10 leaves, a 2-5 signed a-a 4; b-z, aa-hh in eights, a 1 and hh 8 blank.

- 209 Ovid. The Heroycall Epistles of the Learned Poet: Publius Ovidius Naso, in English Verse [by George Turberville], FIRST EDITION, black letter, lacks title, B 2 and 8, H 1, Q 5, R 8 s 1, and three or four leaves at end, a few minor defects, brown morocco, 1569—Raymond (J.) An Itinerary, frontispiece, contents, sheepskin, broken, 1648; lot sold not subject to return 12mo. (2)

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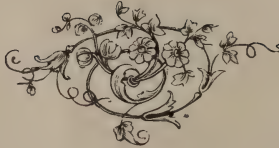
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- 423 CORDINER (REV. CHAS.) Antiquities & Scenery of the North of Scotland, in a Series of Letters, to Thomas Pennant, Esqr. *vignette on title and 21 plates by Basire, Ingleby, etc. original boards, uncut; sold as an association book, not subject to return*
4to. 1780
- *** SIR WALTER SCOTT'S COPY, with three inscriptions in his handwriting: 1. (on the fly-leaf) "For his friend Peter Muray (*sic*) of Symprin whose entire affection for Scottish antiquities scorneth bibliomaniacal niceties, this dirty copy of Cordiner is destined by his real friend Walter Scott." 2. (on title-page) "Walter Scott Duplicate & Dirty." 3. (on page 19) "The base slave to whom it belongs has given leave to all his tenants in their leases to blow up these noble ruins for the lime to lay on their lands."
- God grant thou hadst been keb'd ere thou wert born
And God bless her that crested thee with horn
- This inscription refers to the Earl of Fife and Kildrummy Castle. Patrick Murray, of Simprin, was a member of the Literary Society, a debating club which Sir Walter and his friends founded in his younger days. Scott stayed with him during his tour of the Highlands in 1793.
- 424 Verdier (F.) Histoire de Samson, inventé et gravé par F. Verdier, 40 plates after Verdier, by Verdier, Benoit, Audran, de Pailly, etc. FIRST ISSUE, WILLIAM HOGARTH'S COPY with signature on end-paper, oblong, original calf
4to. *Paris, chez Benoist Audran . . . et chez C. Simonneau*, 1698
- 425 Harte (F. B.) West Point Tic Tacs. A Collection of Military Verse, together with a special Poem, "Cadet Grey," by Bret Harte. Illustrated. FIRST EDITION, *original blue-grey cloth with gilt medallion on upper cover*
obl. cto. *Homer & Lee & Co., New York*, 1878

- 426 Scaliger (Julius Caesar) *Animadversiones in Historias Theophrasti, citron morocco gilt, with De Thou arms on sides, Lugd.* 1584; and two others, also with the *De Thou arms; sold as bindings, not subject to return* (3)

A SMALL COLLECTION OF BOOKS ON FENCING AND WRESTLING.

The Property of H. B. Corble, Esq.

Rowborough, Cookham, Berks.

SIZES MIXED.

- 427 Alfieri (Francesco) *L'Arte di Ben Maneggiare la Spada* (two parts), *Lo Spadone, La Picca, La Bandiera*, 5 parts in 1 vol. *portraits and full-page engravings of sword exercises, etc. old vellum* obl. 8vo. *Padua*, 1653-41-38
- 428 [Blackwell (Henry)] *The English Fencing Master: or the Compleat Tuterour of the Small Sword, FIRST EDITION, five full-page woodcuts, contemporary morocco, panelled gilt back and sides, g. e.* sm. 4to. *J. Downing*, 1702
- 429 Danet (G) *L'Art des Armes, ou la Maniere la Plus Certaine de se servir utilement de l'Epée, engraved title, portrait and 33 plates of fencing positions, old calf* 8vo. *Paris*, 1766
- 430 Gheyn (Jacques de) *Maniment d'Armes, D'Arquebuses, Mousquets et Piques, engraved title and 117 plates, title mounted, small slits in a few leaves, quarter calf* 4to. *Amsterdam*, 1608
- 431 Girard (P. J. F.) *Traité des Armes, Enseignant la Manière de Combattre de l'Epée, etc. 116 plates of fencing position, vellum* obl. 4to. *Hague*, 1740
- 432 Godfrey (Capt. John) *A Treatise upon the useful Science of Defence, connecting the Small and Back-Sword . . . with some Observations upon Boxing, second edition, calf* 4to. *T. Osborne*, 1747
- 433 Legendre (P.) *The Exercise of the Broad Sword, folding frontispiece by G. and R. Cruikshank, half calf* *J. Bailey, n. d.*
- 434 Parkyns (Thomas) *Προγυμνασματα. The Inn-Play: Or Cornish Hugg Wrestler, third edition, woodcuts, half calf* sm. 4to. *T. Weekes*, 1727

- 435 Petters (Niclaus) Der Kunstliche Ringer : oder . . . kurtze jedoch klare Unterweisung und Anleitung zu Furtrefflichen Ringe-Kunst, *full-page woodcuts of wrestling, vellum*
4to. Amsterdam, 1674
- 436 [Segar (Sir William)] The Book of Honor and Armes, wherein is discoursed the causes of Quarrell and the nature of Injuries, with the repulses, *two titles and 22 woodcuts, inner margins of title and margins of a few leaves at end neatly restored, calf, g. e.; sold not subject to return* sm. 4to. R. Jhones, 1590
- 437 Van Assen (P.) Vermakelijke Geschiedenis der Vechtkunst voor Kenners en Lacken, *sixteen illustrations, loosely inserted are the original sixteen original drawings and seven extra drawings in pen and ink by G. van de Laan, original cloth*
obl. 8vo. Amsterdam, 1878

Other Properties.

QUARTO.

- 438 Valerius Maximus. Dictorum et factorum memorabilium Libri Novem, *manuscript notes on title and in text in an old hand, old vellum* sm. 4to. Strassburg, 1514
- 439 Congreve (William) Love for Love, A Comedy, *third edition*, 1697; Durfey (Thomas) The Richmond Heiress, *FIRST EDITION*, 1693; and two other plays in 1 vol. *bound in part of a leaf of an old manuscript choir book on vellum*
- 440 Bible. Latin, *gothic letter, double column, initials supplied in red and blue, imperfect at beginning (commencing at Genesis XXVI, 7), old calf over wooden boards, rebounded [Hain, 3054]; sold not subject to return* Venice, F. de Hailbrum, 1475
- 441 Inquisition. Concordias Hechas, y Firmadas entre la jurisdiccion Real, y el Santo Oficio de la Inquisicion, 8 ll. *modern boards, n. d.*—Riflessioni in risposta di due Scritture presentate dal Tribunale del Sto Officio di Portogallo. *MANUSCRIPT on paper; old vellum, arms on sides*, 1674; and two others (4)
- 442 Drapiez. Herhier de l'Amateur de Fleurs, 8 vol. *coloured plates, slightly foxed throughout, boards, calf backs*
Brussels, 1828-35
- 443 Tournefort (Jos. Pitton) Institutiones Rei Herbariae, 3 vol. *full mottled calf, Paris*, 1719—Du Monceau (Duhamel) Traité des Arbres et Arbustes en France, 2 vol. *plates, full mottled calf, Paris*, 1755; La Physique des Arbres, 2 vol. *plates, vellum, Paris*, 1758 (7)

- 444 *Nederlandsch Bloemwerk door een Gezelschap Geleerden, coloured frontispiece and coloured plates of flowers, insects and butterflies, boards* Amsterdam, 1794
- 445 COOK (CAPT. J.) [FIRST, SECOND AND THIRD VOYAGES, VIZ.] : Southern Hemisphere, edited by J. Hawkesworth, 3 vol. FIRST EDITION, 1773; South Pole, 2 vol. *fourth edition*, 1784; Pacific Ocean, 3 vol. *third edition*, 1785; and an Atlas of Plates (*folio*) —Valentia (G. Annersley, Viscount) Voyages and Travels to India, Ceylon, etc. in 1802-6, 3 vol. *maps and plates, calf, rebacked*, 1809 (11)
- 446 EVELYN (JOHN) MEMOIRS; EDITED BY W. BRAY, FIRST EDITION, *portraits, plates and plans, three or four a little foxed*, 1818; *Miscellaneous Writings, facsimile and plates*, 1825, *both russia gilt, neatly rebacked, g. e.* 4to. 1818-25
- 447 FENN (SIR JOHN) Original Letters written during the Reign of Henry VI, Edward IV and Richard III, 4 vol. *plates, some coloured, and facsimiles, title of vol. IV slightly defective, affecting one letter, calf, rebacked* 4to. 1787-9
- 448 PEPYS (SAMUEL) [Diary] Memoirs; edited by Lord Braybrooke, FIRST EDITION, 2 vol. *lacking half-titles, portraits and plates, russia gilt, back of vol. I a little defective* 4to. 1825
- 449 MOLIÈRE (J. B. P.) ŒUVRES, 6 vol. *portrait and 33 plates, has the word "Comtesse" in vol. VI, p. 360, fore-margin of yy 1, vol. V, a little defective, some leaves slightly discoloured, press-marks in ink on titles, calf, rebacked in morocco* 4to. Paris, 1734
- 450 Goldsmith (Oliver) The Deserted Village, A Poem, *second edition, no half-title*, 1770; The Traveller, 1770; and three other poems, in 1 vol. *old calf*
- 451 WHITE (GILBERT) The Natural History and Antiquities of Selborne, FIRST EDITION, *two vignette titles, folding frontispiece and six plates, leaf of errata at end, a small slit in frontispiece is repaired, old calf* 1789
- 452 Hamerton (P. G.) Etchings and Etchers, FIRST EDITION, *plates, original quarter morocco* 1868
- 453 Blake (William) Jerusalem, The Emanation of the Giant Albion, 100 *plates, facsimile reproduction, original wrappers*, 1804 [reprint]; and another by the same author (2)
- 454 [Russell (George)] The Gods of War and Other Poems, by A. E. *corrected printed proofs, 8 pp.; typescript with MS. corrections, 5 pp. one page entirely in MS. also MS. title and contents, together 16 pp. unbound, enclosed in a half morocco slip case* [Dublin, 1916]

FOLIO.

- 455 ATLAS. Twenty-four double-page Maps, *all coloured, text in Turkish, old calf* 1803
- 456 SKETCHES IN CANADA. A SERIES OF FIFTY SKETCHES IN PENCIL, FINELY EXECUTED, COMPRISING VIEWS OF QUEBEC, MONTREAL, TORONTO, KINGSTON, NIAGARA FALLS, ETC. 25 of these views vary in size from $10\frac{1}{4}$ in. by $4\frac{1}{2}$ in. to $6\frac{3}{4}$ in. by 10 in. and the remaining 25 are all about 4 in. by 5 in.
At the front of the volume are two interior Views of H.M.S. Hastings, the ship which conveyed Governor-General Lord Durham to Canada. The one is of the Gun Room, the other A Mess Room aft, both 10 in. by 14 in.
The whole in 1 vol. mounted on thick paper, half morocco, rubbed, lettered on side
- ** The two foregoing lots were undoubtedly acquired by John George Lambton, first Earl of Durham, who was appointed High Commissioner of Upper and Lower Canada and Governor-General of British North America, in 1838; in 1839 he published the "Report on the Affairs of British North America," which preceded the granting of Dominion Status to Canada and formed a model which has been the basis of Dominion Status all over the world.
- 457 [COMBE (W.)] HISTORY OF THE RIVER THAMES, 2 vol. *folding maps, 76 coloured aquatints, two or three leaves in vol. I discoloured, calf gilt, joints weak folio. J. & J. Boydell, 1794-6*
- 458 WALKER AND HAVELL. The Costume of Yorkshire, with description in English and French, 40 *coloured plates, half russia folio. 1814*
- 459 Hortus Sanitatis, *gothic type, two columns, 55 lines, two full-page woodcuts and numerous small ones on natural history, coloured by contemporary hand, slightly foxed throughout but otherwise in good condition, white blind-stamped sheepskin over boards, with two clasps* [? H. 8943] [no place or date]
- 460 Van Geel. Sertum botanicum: collection choisie de plantes les plus remarquables . . . formée par une Société de botanistes, 3 vol. [in 6], *a large number of botanical plates in colours, half morocco, Manusa register inserted Bruxelles, 1827-31*
- 461 Seligmann (Jo. Mich.) Sammlung verschiedener ausländischer und seltener Vögel, 6 parts only in 3 vol. *many coloured plates on natural history (complete set consists of 9 parts), some leaves slightly stained in the margin, with the engraved frontispiece, Nurnberg, 1749-59; Recueil de divers oiseaux étrangers et peu communs, 6 parts only in 1 vol. (should be 8 parts), without the plates, tear in fly-leaf, Nuremberg, 1768-73, full mottled calf, tooled backs* (4)

- 462 *Herbier Artificiel* représentant plus de quinze cents plantes . . . en douze cents planches, gravées en taille-douce, 4 vol. *some pages slightly foxed and some with folds, otherwise a fine copy, boards, leather backs, and one volume plates, stitched*
Paris, 1783 (5)
- 463 *Nouveau Theatre de la Grande-Bretagne*, ou description exacte des palais de la Reine et des maisons les plus considérables des seigneurs et des gentilshommes dudit royaume, etc. avec figures, 4 vol. in 3, *some plates slightly foxed, library stamp on title-pages, full mottled calf, vols. I and III with gold tooling*
large folio. London, Chez David Martier, 1708-1715
- 464 Audebert (J. B.) *Histoire Naturelle des Singes et des Makis*, a large number of coloured plates of monkeys, a few pages slightly foxed, library stamp on title, contemporary red grained morocco gilt
à Paris, Desray, An huitième [1800]
- 465 Munting (Abraham) *Nauwkeurige Beschryving der Aard-gewassen*, 2 vol. many plates on botany, copper-plate frontispiece, slightly foxed throughout, calf, tooled backs
Leyden, 1696
- 466 Weinmann (Joh. Wilh.) *Register der Bloemdragende Gewassen*-*edition in Dutch by Johannes Burmann*, in 8 vol. (each vol. of text has an accompanying volume of coloured plates), end-papers slightly foxed and in one volume end-papers a little torn, otherwise a fine clean copy, boards (rubbed), red sheep-skin backs
Amsterdam, 1748
- 467 North (C. N. McIntyre) *Leabhar Comunn nam Fìor Ghael*. Book of the Club of True Highlanders. A record of the Dress, Arms, Customs, Arts and Science of the Highlanders, 2 vol. in 1, illustrated, half calf, rubbed
[London, 1886?]
- 468 Correggio. *Pitture di Antonio Allegri, Detto il Correggio, Esistenti in Parma nel Monistero di San Paolo*, 35 finely engraved plates in red by Rosaspina, one of the few copies on paper Imperial "di Fabriano," text in Italian, French and Spanish, printed in six different types, contemporary French calf
imp. folio. PARMA, BODONI, 1800
- 469 Homer. *Ilias* [*Graece*], edited Aloysio Lamberti; *Hymnus in Cererem* [*Graece et Ital.*], 4 vol. in 2, half red morocco, gilt top, other edges UN CUT
imp. folio. Parmae, TYPIS BODONIANIS, 1805-8
- 470 Horace. Q. Horatii Flacci Opera, contemporary red morocco, sides richly tooled in gold with large fan ornaments built up with small fleurons, lines, stars, au pointillé, and flame tongues, back tooled in gold, g. e.
Parmae in aedibus Palatinis typis Bodonianis, 1791

** Bound up with this work is the complete series of 11 double-page engravings, in bistre, of Horace's country, by J. P. Hackert, engraved by B. A. Dunker, and completed by Lorieux, 1780 (limited to 50 impressions).

- 471 [Thomas à Kempis] De Imitatione Christi Libri Quatuor, *half morocco, gilt top, other edges UNCUT*
roy. folio. *Parmae in aedibus Palatinis typis Bodonianis*, 1793
- 472 Virgil. Opera, 2 vol. *half red morocco, t. e. g. other edges UNCUT*
Parmae in Aedibus Palatinis typis Bodonianis, 1793
- 473 Verdena (Johannes de) Sermones Dominicales cum expositionibus Euangeliorum per annum . . . qui alio nomine Dormi Secure : vel Dormi sine cura sunt nuncupati, 148 ll. *in double columns of 38 lines, no signature or foliation, old French calf, MS. note "de la Bibliothèque des Dominicains à Arcueil," slightly wormed* [Hain, 15957; Proctor, 1181]
[Cologne, Conradum Winters de Hornborch, c. 1477]
- 474 Tacitus. Annales. The Description of Germanie [translated by R. Greneway], FIRST EDITION, with the original blank ¶ 1 before the title, 1598; The End of Nero; Fower Books of the Histories; Life of Agricola [translated by Sir H. Savile], second edition, slight marginal defects in four leaves (p 6-q 3), engraved plan of camp on T 2 touched, in 1 vol. *old calf (hinge cracked)*
Printed at London by Arn. Hatfield [and Edm. Bollifant] for Bonham and John Norton, 1598
- 475 Tennyson (A.) The Idylls of the King, *portrait and 36 plates by Gustave Doré, original red morocco, lettered on the upper cover "Tennyson's Idylls of the King Illustrated by Gustave Doré, autograph proofs, 1868"*
** The complete set of signed proofs (on India paper) each signed by (1) the poet; (2) the artist; and (3) the engraver. The original wash drawing in colours for one of the engravings to Vivien, signed by Doré, the artist, is inserted.
- all (16) — 476 Van Rheede (H.) Malabaarse Kruidhof, 2 vol. *only, many copper-plates, sprinkled calf, gold tooled backs, Amsterdam, 1689—*
Bauhinus (Jo. Casp.) Theatri Botanici sive Historiae Plantarum liber Primus, 1 vol. *only, portrait frontispiece, many plates in the text, foxed throughout, vellum, Basle, 1658—*
Scheuchzer (Jo. Jac.) Herbarium Diluvianum, *portrait frontispiece and engraved title, calf, torn, Lugd. Bat. 1723* (3)
- 477 Speed (John) Theatrum Imperii Magnae Britanniae, *library stamp on title and elsewhere, contemporary black morocco gilt, Sudbury & Humble, 1616 (bound with) Kaerius (Pet.) Germania Inferior, engraved title, with 24 maps and plans, Amsterdam, 1617*
- (16) — 478 Herrera (Antoine de) Description des Indes Occidentales, q'on appelle aujourd'hui le Nouveau Monde, . . . *translatée d'Espagnol en François, many copperplate engravings and maps, bears the stamp of the Sorbonne Library, full calf, rebaked, with the arms of CARDINAL RICHELIEU on sides*
Amsterdam, 1622

- 479 Ptolomaeus (Claudius) Opus Geographiae noviter castigatum, many woodcut illustrations and 49 maps, uncoloured, in fine state except for some marginal stains, title somewhat discoloured and last two leaves mended not affecting text, in fine contemporary blind-stamped binding, leather on boards, with two brass clasps; sold as an atlas, not subject to return; in mint condition but for the slight defects mentioned
Strassburg, Joh. Grieninger, 12 Mar. 1522
- 480 Seba (Albertus) Locupletissimi rerum naturalium Thesauri accurata descriptio, 4 vol. with a large number of plates on natural history, polished calf
Amsterdam, 1734-65
- 481 Herpf (Henricus de) Speculum aureum decem praeceptorum Dei, 405 ll. rubricated throughout, small hole in lower margin of first page, few manuscript notes, large capital I in red and green on inner margin of 13 A, printer's device in red; without the first and last blank leaves, late XVI century binding by Hans Heroldt of Würzburg, boards covered with parchment manuscript, two clasps, sheepskin back blind stamped with interesting centre panel showing Saint Burkhardt and initials M.W.I. [Hain, *8523; B.M.C. I.30]
(300 mm. by 223 mm.). Mainz, P. Schoeffer, 10 Sept. 1477
- 482 Andreae (Johannes) [Super arboribus consanguinitatis. In German]. Hie nach volget die vszlegung uber dē boume der sypschaft zu latin genanc. arbor cōsanguinitatis, gothic letter, 12 ll. full-page woodcuts of the Tables of Consanguinity (fore-edges of one leaf slightly shaved), boards [not in Hain or Proctor; Gesamt. Kat. 1721; Schreiber, 3309], RARE
Heidelberg, Heinrich Knoblochtzter, c. 1494
- 483 Caracciolus (R.) Sermones de timore divinorum judiciorum, gothic letter, first leaf blank, some initials supplied in red, half calf over wooden boards, brass clasps [Hain, 4469]
Nuremberg, F. Greussner, 1479
- 484 Bertachinus (Johannes) Repertorium juris utriusque—pars prima, secunda, et tertia, 3 vol. rubricated, fine initial S on gold ground on p. 1, vol. I, and lower border illuminated; on first page of vol. II and III illuminated initials, end-leaves a little dirty, some slightly foxed, otherwise a fine copy, full mottled calf (Zachnsdorf) gilt, g. e. covers a little loose, Arundel-Royal Society copy [Hain, *2982; Pellechet, 2239]
Nuremberg, Ant. Koberger, 1583

BOOKS SELECTED FROM
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SIZES MIXED.

- 485 ADAM (R. AND J.) THE WORKS IN ARCHITECTURE, 2 vol. *coloured and other plates, half calf* folio. 1778-9
- 486 ALBINUS (B. S.) *Tabulæ Sceleti et Musculorum Corporis Humani, full-page plates, Leyden, 1747; A Compleat System of the Blood Vessels and Nerves taken from Albinus' edition of Eustachius, plates, London, 1758, bound together in half calf* folio (27 in. by 19½ in.)
- 487 Album containing Kermesse by P. vander Borch, 1560; Occupations of the Months, by E. Sadeler; Musick hath Charms, mezzotint by I. Faber after P. Mercier; and others, *old calf gilt; sold not subject to return* obl. folio
- 488 Bacon (Sir F.) Works, 5 vol. *portrait, 4to, 1765—Ferguson (J.) Astronomy explained upon Sir Isaac Newton's Principles, third edition, folding plates, 1764, all in old calf gilt; and another* (7)
- 489 Bacon (Sir F.) Resuscitatio, FIRST EDITION, *portrait, contemporary calf* folio. 1671
- 490 Baskerville Press. Milton (John) Paradise Lost; Paradise Regained, 2 vol. *portrait, old calf gilt, joints worn* 4to. Birmingham, 1759
- 491 Baskerville Press. Ariosto (L.) Orlando Furioso, 4 vol. *portrait and plates, contemporary tree calf gilt, morocco labels* 8vo. Birmingham, 1773
- 492 Baskerville Press. Shaftesbury (A. Earl of) Characteristics, 3 vol. *portrait, contemporary tree calf gilt* 8vo. Birmingham, 1773
- 493 Beaumont (Albanis) Travels through the Rhaetian Alps, *ten aquatint engravings, original boards, uncut* folio. 1792

- 494 Bellamy (G. A.) An Apology for the Life of G. A. Bellamy, 5 vol. in 3, *contemporary tree calf gilt*, 8vo, 1785—Burke (E.) An Account of the European Settlements in America, 2 vol. *fourth edition, folding map, old mottled calf gilt*, 1765; and 5 others 8vo. (9)
- 495 Bellasis (G. H.) Views of Saint Helena, *six uncoloured plates, original wrappers, uncut* obl. 4to. 1815
- 496 BOOK OF COMMON PRAYER. The First Prayer Book of Edward VI, *second issue, title within woodcut border, wormhole in title repaired, red morocco, g. e.* folio (11½ in. by 7½ in.) E. Whitchurch, 4 May, 1549
- 497 Boswell (J.) The Journal of a Tour to the Hebrides with Samuel Johnson, LL.D. FIRST EDITION, *contemporary calf gilt* 8vo. 1785
- 498 Boswell (J.) The Life of Samuel Johnson, LL.D. 3 vol. *second edition, contemporary calf gilt* 8vo. 1793
- 499 Bougainville (L. de) A Voyage round the World, *folding maps, old half calf gilt, g. e.* 1772—Becket (T.) A Journal of a Voyage round the World In His Majesty's Ship Endeavour, *old half calf*, 1771; and another (3)
- 500 Brettingham (M.) The Plans, Elevations and Sections of Holkham in Norfolk, *plates, old calf*, 1773—Thomas (W.) Original Designs in Architecture, *plates, half calf*, 1783—Chambers (W.) Plans, Elevations, Sections and Perspective Views of the Garden and Buildings at Kew in Surrey, *plates, calf*, 1763; and 3 others folio. (6)
- 501 Browne (Sir T.) Works, FIRST COLLECTED EDITION, *portrait, contemporary calf, worn* folio. 1686
- 502 Buller (Sir W.) A History of the Birds of New Zealand, *second edition*, 2 vol. *coloured plates, half morocco* 4to. 1888
- 503 CHANNEL ISLANDS SURVEY, 1680, MANUSCRIPT of the Survey of Guernsey, Jersey, etc. undertaken by Order of Charles II, May-June, 1680, containing Descriptions of the Harbours, Bays and Towns of the Channel Islands, and signed Reports and State-ments concerning their defences, possible landing places, ordnance, etc. also others from the Records at the Tower of London and Whitehall, *illustrated with a fully decorated title-piece and 33 large and cleverly executed water-colour drawings (all folding)*, by Thomas Phillips, Military Engineer, and afterwards Second Engineer to James II, comprising extensive bird's-eye views of the various islands, and maps, plans, and charts of the roads, etc. with details and measurements, many being made more interesting by the inclusion of Military and other costume figures, and men-of-war and other vessels which figure in the marine views; *contemporary vellum gilt (joints repaired)*, AN IMPORTANT MS. folio (20 in. by 13¾ in.). 1680

** Some of the drawings are damaged at the folds owing to the

Lot 503—*continued*.

MS. having been lost at sea—according to an early inscription in the volume—in the “Gloucester,” and afterwards found on the coast by a fisherman. They have, however, been neatly repaired and laid on linen.

Among the chief contents of the Survey are the following:—

The Report

Brief State of GUERNSEY, by Christopher Lord Hatton, Governor of the Island, with List of Officers, Clergy, etc., of Vessels belonging to the Island, and the names of Governors from A.D. 1111

Survey and Estimate of the Repairs of Castle Cornett, made by Sir Bernard de Gomme, Chief Engineer and Asst. Surveyor of H.M.'s Ordnance, May 27, 1680

Remaine taken of all Ordnance, Carriages, Powder, Shott, etc., at Cornett Castle, by Capt. Richard Leake, Master-Gunner of England, by Order of Col. George Legge, General of H.M. Ordnance, and Accompt of all the Ordnances in Castle Cornett May 26, 1680, likewise how and where they are mounted, with my opinion what alteration or addition may be made to the same

Short Description of the Severall Harbors, Bayes, Landing Places, and Castles in and about the Island of Guernsey, surveyed and measured by Thomas Phillips, one of H. Ma^{ties}. Ingeniers (with Accounts by Officers, Fisherman, and others)

Estimate made by Sir Bernard de Gomme of ye Repairing of ye Castle called Chasteau du Vall, May 28, 1680

Report of the Fortification of Guernsey, June 10, 1680, signed by Bernard de Gomme

Accompt taken of all the Ordnance and Carriages in and about Guernsey, by Capt. Leake, May 28, 1680

Accompt of Ordnance in Elizabeth Castle, by Capt. Leake, June 1, 1680

Accompt of Ordnances in Mount Arguile, June 3, 1680

The following are chief among the drawings:—

Fully decorated Title piece, signed by T. Phillips, 1680, with inscription place blank

Prospect of the Magazine and Platforme of Portsmouth, etc.

Prospect of Road and Castle of Cowes

Prospect of Hurst Castle Christ Church, with the Needles

Prospect of the Island of Alderny, etc.

The Goeing through between the Gasketts and the Island of Alderny

Prospect goeing into the Road of Guernsey

Draught of the Rocks, Marks, Banks, and Soundings in Guernsey Road

Ground Platt of Castle Cornett and the Towne of Guernsey

Prospect of St. Peter's Port and Castle Cornett

Prospect of Fermaine Bay

Prospect of Cape Martine and the W. Coast of Guernsey

Prospect of Corbeir Castle (2)

Prospect of Plymont, and the Island of Delehooe

Prospect of the Island Lehooe and Guernsey

Prospect of St. Owne Bay and the Island of Jersey (2)

Prospect of the Bay, Towne of St. Hillary, Castle of Elizabeth, etc.

Prospect of the Towne of St. Hillary, Bay, and Castles

Prospect of Elizabeth Castle, the Hermitage, etc.

Prospect of Mount Arguile

Draught of the South Part of England and the North of France

[See FRONTISPIECE.]

- 504 Cook (Capt.) [First, Second and Third Voyages, viz.] : Account of the Voyages for making Discoveries in the Southern Hemisphere, edited by J. Hawkesworth, FIRST EDITION, 3 vol. 1773; A Voyage towards the South Pole, 2 vol. FIRST EDITION, *portrait*, 1777; A Voyage to the Pacific Ocean, 2 vol. *only (should be 3 vol.)*, second edition, 1785, contemporary calf gilt, top covers to first volumes of second and third Voyages loose; with Atlas of plates to Second Voyage, original boards, uncut, together 8 vol. 4to
- 505 Defoe (D.) The Life and Strange Surprizing Adventures of Robinson Crusoe, *sixth edition*, *portrait and plates*, old calf 8vo. 1722
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